



Designers

Te Papa & Weta Workshop

Scenic Artist

Therese Eberhard



"This exhibition will determine how New Zealanders remember the Gallipoli campaign for the 21st century."

**Exhibition
Historical Director
Dr Christopher
Pugsley**

Gallipoli: The scale of our war

"The Te Papa and Weta Workshop team wanted to create a foreboding, ominous and sombre atmosphere in the exhibition, and to evoke the landscapes and skies of Gallipoli."

GALLIPOLI: THE SCALE OF OUR WAR

“Our job as historians and curators is to uncover the human stories, and not shy away from the tough realities.”



Adapting to Learning Styles

- To create Gallipoli: The scale of our war’s scenic landscape, Weta Workshop Illustrators created exhibition elevations from photographs of Gallipoli supplied by Historical Director Chris Pugsley.
- Scenic Artist Therese Eberhard then worked from these elevations, using a combination of Dulux paint colours to create an entirely unique scenic landscape throughout, using a variety of earth tones.
- The rolling dark clouds, naturalistic clay tones, and darkened rooms contrast the exhibition’s striking red and black graphics, and work to complement Weta Workshop’s monumental figures.
- Somewhat fittingly, one of the browns chosen is called Bunker.



P12B9 Bunker	P11B9 Beauty Spot	P11D9 Quiver	P13E6 Wet Sand	P14B2 Heifer	P38A7 Bowling Blue	P37A8 Ferry	P39A9 Metalise	C159 Midhirst	P12F7 Scarab	PN2E9 Namadji	P14D7 Jarrah	P11E8 Splinter
------------------------	-----------------------------	------------------------	--------------------------	------------------------	------------------------------	-----------------------	--------------------------	-------------------------	------------------------	-------------------------	------------------------	--------------------------



Palette 43 Mount Inaccessible	P18B5 Paris Creek	PG2C5 Tristan
---	-----------------------------	-------------------------